SOCIALS AND OUTINGS

2003
March  “Bring a dish”.
April  Fabergé exhibition, followed by pub lunch.
May  “Russian Spectacular”. Concert at Queen’s Hall, Edinburgh, by musicians from the Belorus Army Band, Minsk Bolshoi Theatre, Belarus National Folk Dance Academy. Meet the performers at SRF reception after the show.
December Christmas Party, held at Dom Gallery.

TALKS

2003
September  Paul Dukes: 1553–2003 450 years of Russo-British Relations.
October  Tim Binyon: Pushkin.
November  Peter Semple: In Wylie’s footsteps working with Russian doctors in St. Petersburg.
November  Alexandra Tolstoy and Shamil: The Last Secrets of the Silk Road.

2004
January  Mike Pringle MSP: The recent Russian elections
February  Tanya Hine: The story of Kachanovka. AGM

FILMS

Coordinator: Natasha Black.

2004
January  Президент Всей Руси (President of All Rus’), 1999-2000, directed by Evgenii Kiselev for NTV.
February  Same film continued.
KRUZHOK
Informal discussion group, alternately in Russian or English.
2003
September  Svetlana Zvereva: Kastalsky and Russian church music.
October   John Bowles: Impressions of Russians and Russia.
November  Neville Long: Chekhov’s stories.
December  Jenny Carr: Contemporary Russian writers.
2004
January  Dairmid Gunn: Ballet Russe.
February  David Prynn: Fishskin Tatars and Tigers Past and Present in the Russian Far East.

COMMUNICATIONS
Newsletter
Quarterly, sent free to all members. £1 to non-members.
Website
Launched February 2004: www.scotlandrussiaforum.org
Emails
Any and all events and notices of conceivable Scottish/Russian interest…

VENUES
These have included: German church, Marchmont; Edinburgh University; English Speaking Union; Edinburgh Students Union; Dom Gallery; Scottish Poetry Library; Edinburgh Management School.

JOINT EVENTS
Partners have included: Edinburgh University Russian Department; Blackwells Bookshop.
Aims

To promote a clear understanding in Scotland and in Russia, together with the countries of the Commonwealth of Independent States, of the respective ways of life and the cultural and commercial activities, and voluntary services, of the other countries and to create contacts of all kinds between the peoples of these countries.