

Annual Report

2003-2004

SOCIALS AND OUTINGS

2003

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March	"Bring a dish".
April	Fabergé exhibition, followed by pub lunch.
May	"Russian Spectacular". Concert at Queen's Hall,
	Edinburgh, by musicians from the Belorus Army
	Band, Minsk Bolshoi Theatre, Belarus National
	Folk Dance Academy. Meet the performers at
	SRF reception after the show.
December	Christmas Party, held at Dom Gallery.

TALKS

2003	
May	Geoffrey Harper: Explosive stuff - Kamchatka
	and its prehistoric links with Scotland.
September	Paul Dukes: 1553-2003 450 years of Russo-
_	British Relations.
October	Tim Binyon: Pushkin.
November	Peter Semple: In Wylie's footsteps working with
	Russian doctors in St. Petersburg.
November	Alexandra Tolstoy and Shamil: The Last Secrets
	of the Silk Road .
2004	
January	Mike Pringle MSP: The recent Russian elections
February	Tanya Hine: The story of Kachanovka. AGM

FILMS

Coordinator: Natasha Black.		
2004		
January	Президент Всея Руси (President of All Rus'), 1999-2000, directed by Evgenii Kiselev for NTV.	
February	Same film continued.	

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KRUZHOK

Informal discussion group, alternately in Russian or English. 2003

September	Svetlana Zvereva: Kastalsky and Russian church	
	music.	
October	John Bowles: Impressions of Russians and Rus-	
	sia.	
November	Neville Long: Chekhov's stories.	
December	Jenny Carr: Contemporary Russian writers.	
2004		
January Dairmid Gunn: Ballet Russe.		
February	David Prynn: Fishskin Tatars and Tigers Past and	
	Present in the Russian Far East.	

COMMUNICATIONS

Newsletter

Quarterly, sent free to all members. £1 to non-members.

Website

Launched February 2004: www.scotlandrussiaforum.org

Emails

Any and all events and notices of conceivable Scottish/Russian interest...

VENUES

These have included: German church, Marchmont; Edinburgh University; English Speaking Union; Edinburgh Students Union; Dom Gallery; Scottish Poetry Library; Edinburgh Management School.

JOINT EVENTS

Partners have included: Edinburgh University Russian Department; Blackwells Bookshop.

Aims

To promote a clear understanding in Scotland and in Russia, together with the countries of the Commonwealth of Independent States, of the respective ways of life and the cultural and commercial activities, and voluntary services, of the other countries and to create contacts of all kinds between the peoples of these countries.